

[Current as of 2 Abril 2011]

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Films and videos:

- 2010 *Atomic Sublime*
Director and editor. 16 mm on digital video. B & W and color, 72 minutes.
- 2006 *Magnavoz*
Director, editor and camera. 16 mm B & W, 25 minutes.
- 2004 *T.S.H.*
Director, editor, camera and sound. 16 mm B & W, 6 minutes.
Distributed by www.art-action.org.
- 2001 *The American Egypt*
Director, editor and camera. 16 mm B & W and color, 57 minutes.
Distributed by Subcine.
- 1999 *Ruins*
Director, editor and camera. 16mm B & W, 78 minutes.
Distributed by Video Data Bank, Subcine and Third World Newsreel.
- 1997 *Mexopolis*
Co-director and camera, with ADOBE L.A. Super-8 color film, 11 minutes.
- 1995 *Frontierland/Fronterilandia*
Co-director, -editor, -camera and -sound, with Rubén Ortiz Torres. 16 mm, super-8 and high-8 video, B & W and color, 56 minute (broadcast) and 78 minute (film) versions. Distributed by the Independent Television Service, UCLA Chicano Studies Research Center and Subcine.
- 1991 *Natives*
Co-director, -editor, -camera and -sound, with Scott Sterling. 16mm B & W, 25 minutes.
Distributed by Filmmakers Library, Subcine, Third World Newsreel.
- 1990 *How Many Stars, How Many Stripes?*
Co-director, -camera, -editor, and -sound, with Fernando Anguita. 16 mm, B & W, 10 minutes.

Selected screenings and exhibitions:

International Film Festival Rotterdam, (2011); de Young Museum, San Francisco, CA (2011); Casa de la Nueve, Tijuana, Mexico, (2011); Images Passages, Annecy, France (2011); Museo de Historia Mexicana, Monterrey, (2011); "Art, Activism, Access," Fowler Museum, UCLA, (2010); Los Angeles Municipal Art Gallery, Los Angeles, (2010); *Laboratorio Arte Alameda*, (2010); *Vanguardia Estridentista: Soporte de la Estética Revolucionaria* (2010); "The Other Cinema," Artists' Television Access, San Francisco (2010, 2004, 1999, 1996, 1995); "*Vanguardia Estridentista: Soporte de la Estética Revolucionaria*," Museo Estudio Diego Rivera, Mexico City (2009); Phoenix Museum of Art, AZ, (2009); *Centro de la Imagen*, Mexico City, (2009, 2008, 2003); Cinémathèque de Tanger, Morocco (2009); "Video Cocktail," College Art Association annual meetings, Los Angeles, CA (2009); "Delineating Borders: The Films of Jesse Lerner," Anthology Film Archives, New York City (2008); Northwest Film Center, Portland, OR (2008, 1999); "Twenty Years Ago Today," Japanese American National Museum, (2008); *Galeria de Arte Contemporáneo*, Xalapa, Veracruz (2008); *Museo de Arte Latinoamericano de Buenos Aires* (2008); San Diego Latino Film Festival, (2008, 2004); San Antonio CineFestival, Texas (2008, 1999, 1998, 1996,

1992); Cinema Project, Portland, OR (2008, 2005); *Filmoteca de la UNAM*, Mexico City, (2007); "Koloniales Träume Autonome Zonen," Diagonale '07, Graz, Austria (2007); *Cinematheca Uruguaya*, Montevideo, (2007); "Viva Mexico!" Zacheta National Gallery of Art, Warsaw (2007); "The Free Screen," Cinematheque Ontario, Toronto (2007); *Ambulante* tour of Mexican commercial film theaters (2007); "Speakers' Corner," Kunstverein Braunschweig, Germany, (2007); Hallwalls Contemporary Arts Center, Buffalo, New York, (2007); San Francisco Cinematheque, (2007); *Festival Internacional de Cine de Huesca*, (2007); *Festival Internacional de Cine Contemporáneo de la Ciudad de México* (2007); Rice Cinema, Houston (2007); "The California Files: Re-Viewing Side Effects of Cultural Memory," Wattis Institute for Contemporary Arts/California College of the Arts, San Francisco, (2007); Centro Cultural Muros, Cuernavaca, (2007); Chicago Underground Film Festival (2007, 2001, 2000); *Museo Universitario de las Ciencias y las Artes*, Mexico City (2007); "The Backroom," New Langton Arts and San Francisco Camerawork, *Celda Contemporánea/Claustro de Sor Juana*, Mexico City, and Kadist Art Foundation, Paris, (2007, 2006); *Museo Experimental "El Eco"*, Mexico City (2007, 2006); Ann Arbor Film Festival, (2007, 2005, 2002, 1996, 1992) and tour (2005, 1992); Athens International Film Festival (2007, 2005, 2002, 2000, 1996, 1993); *Festival Internacional de Cine de Morelia*, (2007, 2004); International Short Film Festival Winterthur, Switzerland (2006); J. Paul Getty Museum, Los Angeles (2006); "Caudal del sur," *Museo de Arte Contemporáneo de Oaxaca*, Mexico, (2006); *Museo de la Ciudad de México*, (2006); *Collectif Jeune Cinéma*, Paris (2006, 2004, 2002); Coolidge Corner, Brookline, MA (2006); Museum of Art Fort Lauderdale, Florida, (2006); Black Maria Film Festival and tour (2006); *CineClub "El Pochote"*, Oaxaca (2006, 2005, 2002); "Passions and Images," Galeria Lui Velazquez, Tijuana, (2005); Museum of Contemporary Art, San Diego, (2005), "In The Air," Guggenheim Museum, New York, (2005), "Excavations in Time," The International Experimental Cinema Exposition, Denver, CO, (2005); "Libertad duradera, Aplican restricciones," *Museo de Arte Mexicano Alvar y Carmen T. de Carrillo Gil* and the *Museo Universitario de las Ciencias y las Artes*, Mexico City, (2005); *Museo Nacional de los Ferrocarriles Mexicanos*, Puebla, (2005); Kino Lichtwerk, Bielefeld, Germany, (2005); Cinematheque Ontario, Toronto (2005); "Surveying the Border: Three Decades of Video Art about the United States and Mexico," J. Paul Getty Museum, Los Angeles (2005); New York Underground Film Festival (2005, 2001); "Borderline," *Kunsthalle Wien*, Vienna, Austria (2005); "Premieres," Museum of Modern Art, New York, (2004); "Time's Shadow," Pacific Film Archives, Berkeley, CA, (2004); Silver Lake Film Festival, Los Angeles (2004, 2000); "Contemporaries," RedCat Gallery/Disney Concert Hall, Los Angeles, (2004); *Laboratorio Arte Alameda*, (2004); "Uno, dos, tres por mi y todos mis compañeros," *Centro Cultural España*, (2004); "Rencontres Internationales Paris/Berlin," *Grande Halle de la Villette*, Paris (2004); Society for Cinema Studies, (2004); Berks Filmmakers, Reading, PA (2003, 2002); "The Inquiring Camera," Pacific Film Archives, Berkeley, CA, (2003); "Maratón de Arte en Video," *Museo Rufino Tamayo*, Mexico City (2003); Argos Film Festival, Brussels (2003); PochArte, Santa Ana, CA (2003); XicanIndie Film Festival, Denver, CO (2003, 2002, 2001); *Muestra de Cine Mexicano*, Guadalajara (2002); Los Angeles Latino International Film Festival (2002); *Festival Internacional de Cine Guanajuato "Expresión en Corto"*, Mexico (2002); *La Panadería*, Mexico City (2002); "La Fórmula Secreta," Track 16 Gallery, Santa Monica, CA (2002); "Cowboys, Indians, Divas and Poets: A Revision of Mexican Mythologies," Americas Society, New York (2002); "Mixed Feelings," Fischer Gallery, University of Southern California (2002); Chicago Filmmakers (2002); Full Frame/Double Take Documentary Film Festival, Durham, NC (2002); "Urban Disco Cart," Garash Galería, Mexico City (2002); *Cine Sol*, Padre Island, Texas (2002); *Todas Las Voces en Contra el Silencio*, *Centro Cultural Helénico*, Mexico City (2002); *Cineteca Nacional*, Mexico City (2001); *Festival Internacional de Cine de Catalunya SITGES*, Barcelona, Spain (2001); "The Loft New Media Art Space," Beijing (2001); "Small Windows," Yerba Buena Center for the Arts (2001); "The Road to Aztlan: Art from a Mythic Homeland," Los Angeles County Museum of Art, Albuquerque Museum, NM, Austin Museum of Art and Texas Fine Art Association, Austin, TX (2001-02); *Festival Regional Cine-Video-Sociedad*, Mérida, Mexico (2002, 2001, 2000); Blinding Light Cinema, Vancouver, B.C. (2001); *Festival de Cine Mesoamericano*, Los Angeles (2001); Sundance Film Festival, Park City, UT (2000); "New Documentaries," Museum of Modern Art, New York City (2000, 1996); Telluride Experimental Film Exposition, Telluride, CO (2001, 2000); South Dakota Museum of Art, Brookings, SD (2000); "Cine FuturAztlan: Festival de Cine con Protagonistas de la Inmigración," InSite 2000, Tijuana, Mexico (2000); *Festival Internacional de Cine de la Ciudad de México* (2000); "Fronteiras/ Investigaçao," *Instituto Itaú Cultural*, Sao Paulo, Brazil, *Cineteca de Nuevo León*, Monterey, Mexico, and tour (2000-2001); "True and False Together Again or The Ongoing Creation of the Historical Past," L.A. Freewaves, Side Street Projects and the University of Southern California, Los Angeles, (2000); "The Border: Which Side Are you On?" Pacific Film Archives, Berkeley, CA (2000); "Cosmopolitan History," *Casa de la Moneda*, Seville, Spain (2000); Harvard Film Archives, Cambridge, MA (2000); "Frames of Reference: Reflections on

Media," Guggenheim Museum, New York (1999) and Museo Guggenheim Bilbao (2000); "L.A. As Subject," Getty Research Institute (1999); *Festival Americano de Cine y Video de Pueblos Indígenas*, Quetzaltenango, Guatemala (1999); "Some of these Stories are True," Pacific Film Archives, Berkeley (1999); "Aztlán Today: The Chicano Post-Nation," Bronx Museum of Art, Canal de Isabel II, Madrid and Salamanca (1999-2001); San Diego Cine-Club, San Diego Public Library (1999); "Nations, Pollinations and Dislocations: Changing Imaginary Borders in the Americas," Pacific Cinematheque, Vancouver (1999); "Visible Evidence VII" UCLA Film and Television Archive (1999); International Film Series, Boulder, Colorado (1999); "The Third Eye," Art-in-General, New York City (1999); Los Angeles Filmforum (1999); Artists' Theater Workshop, Oakland (1999); "Twenty Questions: Person, Place or Thing?" Long Beach Museum of Art, Long Beach (1999); "Mexcelente: El Super Show de Puro Pop," Yerba Buena Center for the Arts, San Francisco (1998); "*Nuevas Tendencias de Cine Documental*," Cineteca Nacional, Mexico City (1998); "*Grenzerfahrung*," Best Before, Vienna, Austria (1998); "A Sense of Place," *Museo Reina Sofía*, Madrid, and *Museo Extremeño y Iberoamericano de Arte Contemporáneo*, Badajoz, Spain (1998); *Festival de Cultura Audiovisual, Centro Nacional de las Artes*, Mexico City (1998); East Los Angeles Chicano/a Film Festival, Self-Help Graphics (1998); L.A. Freewaves, Museum of Contemporary Art, Los Angeles (1998); "S(l)ideshow," Electric Shadows Film Festival and UCLA Film and Television Archive (1997); Super Super-8 Film Festival, Los Angeles (1997); "Observations Through the Viewfinder," Self-Help Graphics, East Los Angeles (1997); "*Muestra de Video Independiente*," *Consejo para la Cultura de León*, Mexico (1997); 911 Media Arts Center, Seattle, Washington (1999, 1997, 1995); Oklahoma Film and DramaFest, Shawnee, Oklahoma (1997); *El Centro Su Teatro*, Denver (1997); "Boundaries: It All Happens at the Edge," San Francisco Exploratorium (1997); "The Art and Architecture of Los Angeles," *Gammel Dok Dansk Arkitektur Center*, Copenhagen, Denmark (1997); City College of New York (1997); Festival Cine Latino!, San Francisco (1999, 1997, 1995); *Feria Internacional de Arte Contemporáneo*, Madrid, Spain (1997); *Universidad Central de Venezuela*, Caracas (1997); Spanish Kitchen Studios, Los Angeles (1997); *Fenyirok Festivalga*, Budapest, Hungary (1997); "*La Voz Latina*": *Museu da Imagem e do Som* and *Museu de Arte Moderna*, Sao Paulo, Brazil; *Instituto Iberoamericano*, Santiago de Chile and the *Festival Internacional de Buenos Aires*, San Martin Theater, Buenos Aires, Argentina (1997); The Jewish Museum, New York (1997); Irish Museum of Modern Art, Dublin (1996); Los Angeles International Film Festival, American Film Institute (1996, 1992); *Muestra de Cine Festival Independiente de Madrid*, Spain (1996); "New America, New Americans," Film Society of Lincoln Center, New York City (1996); "Welcome to the Neighborhood," from "Public Space/Culture Wars," Free Speech TV, Los Angeles Contemporary Exhibitions, and the Getty Research Institute (1996); "*Ciclo de Video y Cine Experimental*," *La Panadería*, Mexico City (1996); Huntington Beach Art Center, California (1998, 1996); "Progressive Propaganda," Art in General, New York City (1996); *Muestra Internacional de Video, Instituto Chihuahuense de la Cultura*, Chihuahua, Mexico (1996); Documental Film Series, Los Angeles (1996, 1995); *Estudios Churubusco Azteca*, Mexico City (1996); Swedish Institute of Cinema, Stockholm and Goteborg (1996); "*El otro: Miradas mutuas entre Mexico y EE.UU.*," *Centro Nacional de las Artes*, Mexico City (1996); *Feria Nacional Universitaria de Ciencia y Arte*, Morelia, Michoacan (1996); *Universidad Autónoma Metropolitana—Xochimilco*, Mexico City (1996); Sydney Biennale (1996, 1992), and tour (1992, in conjunction with the Border Arts Workshop/*Taller de Arte Fronterizo*): Centre for Contemporary Photography, Melbourne, Canberra Contemporary Arts Space, Canberra, Wellington City Gallery, Wellington, New Zealand, Museum of Arts and Sciences, Darwin, Institute of Modern Art, Brisbane; Araluen Art Center, Alice Springs; Perc Tucker Gallery, Townsville; Australian Center for Contemporary Art, Melbourne; Tasmanian School of Art, Hobart, Tasmania; International Museum of Photography and Film, George Eastman House, Rochester, New York (1996, 1995); Olympia Film Society, Olympia, Washington (1995); *Fargfabriken*, Stockholm, Sweden (1995); Cornell Cinema, Ithaca, New York (1995); Video In, Vancouver (1995); Curare, Mexico City (1995, 1993); "In and Out of the Cold, 1945-1995: 50 Years of Documentary Change," Second International Documentary Congress screenings, with the University of California Los Angeles Film and Television Archive and the Academy of Motion Picture Arts and Sciences (1995); "No Man's Land: Crossing Visions," Anthology Film Archive, New York (1995); "Sit Down and Watch It," Artists Space, New York City (1995); "*Identidad: el video como espejo/La Sala del Deseo*," *Centro de la Imagen*, Mexico City (1995); "Video Arts Annual," Re:Solution Gallery, Los Angeles Center for Photographic Studies (1995); "VideOasis," The Screening Room, Amherst, New York (1995); University of California Davis (1995); *Festival Latinoamericano de Video y Televisión*, Havana (1995); Western Regional Conference, Society for Photographic Education (1995); "Arts of the Americas" Festival, University of New Mexico (1995); "Xenophobia: It's a Personal Problem," Ohio University School of Art, Athens, Ohio (1995); Mission Cultural Center, San Francisco (1995); Museum of Tolerance, Los Angeles (1995); SPARC Gallery, Venice, California (1995); "Struggles Against Racism," Cambridge

Multicultural Arts Center, Cambridge, Massachusetts (1995); "Here to There," Yerba Buena Center for the Arts, San Francisco (1994); Harvard University (1994); Robert Flaherty Seminar, New York (1993); "American Cultures/ American Films," Pacific Film Archives, Berkeley (1993); Havana International Festival of New Latin American Cinema (1993); University of California San Diego (1992, 1993, 1994, 1995, 1996); Rivertown International Film Festival, Minneapolis (1993); *Chicanos Noventas* Festival, *Cineteca Nacional*, Mexico City (1993); "New Directors, New Films," Museum of Modern Art, New York City, (1992); Leipzig International Film Festival, Germany (1992); Nyon International Documentary Film Festival, Switzerland (1992); *Festival International du Jeune Cinema*, Montreal (1992); "Eyes Across the Water," Amsterdam (1992); *Primera Muestra Internacional de Cine Etnológico*, Granada, Spain (1992); Third International Festival of Ethnographic Film, Manchester, England (1992); Film Art Media, Taipei, Taiwan (1992); *El Nopal Centenario*, Tijuana, Mexico (1992); "Portable Stories/Historias Portatiles," in collaboration with Border Arts Workshop/*Taller de Arte Fronterizo*, *Centro Cultural de la Raza*, San Diego (1992); "Will/Power," Wexner Center for the Visual Arts, Columbus, OH (1992); Humboldt International Film Festival, Arcata, California (1992); "Between Two Worlds: The People of the Border," Oakland Museum, Oakland (1992); National Educational Film and Video Festival, Oakland (1992); "Virgin Territories," Long Beach Museum of Art (1992); San Jose Cinequest (1992); Social Photography Workshop (TAFOS), in conjunction with the *Comite Latinoamericano de Cine de Pueblos Indigenas*, Lima, Peru (1992); "What is to be Done," Self-Help Graphics, East Los Angeles (1992); *Macondo Espacio Cultural*, Los Angeles (1992); Riverside Film Festival, California (1992); "Alcanzar a Los Angeles," Ventana Gallery, Los Angeles, (1991); "Las Fronteras Internacionales en el Umbral de Dos Siglos," National Anthropology Museum, Mexico City (1991); "Reconquista," *Casa de la Raza*, Santa Barbara (1991); "Festival Latino," Public Theater, New York City (1991); Chicago Latino Cinema (1991).

Numerous local public television broadcasts throughout the U.S. including:

KTCI St. Paul, MN (1998, 1997); WNEQ Buffalo, NY (1997); KLCS Los Angeles (1997); KCSM San Mateo, CA (1997); KRCB Rohnert Park, CA (1997); WQEX Pittsburgh, PA (1996); WNVF Falls Church, VA (1996); KTCA St. Paul, MN (1996); *Canal 22*, Mexico City (1996); KPBS San Diego, CA (1996); KTCI St. Paul, MN (1996); "Hey There, Good Neighbor!," from "Public Space/Culture Wars," the 90's Channel and the Getty Research Institute (1995); "Independent Eye," KCET Los Angeles (1995); "Through the Lens," WYBE Philadelphia (1993); "Independent Focus," WNET New York City (1993); "La Plaza," WGBH Boston (1992); "A History," Deep Dish Television, cable broadcast (1992).

Books:

2011 *The Maya of Modernism*. (Albuquerque: University of New Mexico Press).

2007 *The Shock of Modernity/El impacto de la modernidad*. (Madrid: Turner).

Selected publications:

2008 "Artist statement," *Millenium Film Journal*, no. 50 (New York City).

2008 "Magnavoz," *Ramona*, no. 81 (Buenos Aires)

2008 "Introduction," *Estas ruinas que ves* (Berlin: Sternberg). This volume also includes a reprint of an earlier essay of mine, "Brigído Lara: Post-Pre-Columbian Ceramicist," originally published in *Cabinet* (no. 2, Spring 2001).

2008 "Between Prolecut and *Vanguardismo*: The Eisenstein/Jiménez Encounter," in *Agustín Jiménez: Memoirs of the Avant-Garde*. (Mexico City: *Museo de Arte Moderno*).

2005 "The Paradoxes of Quirigoá," *Journal of Film and Video*, vol. 57, nos. 1-2 (Spring-Summer), 78-83. Reprinted in *Leandro Katz* (Buenos Aires: Centro Cultural España, 2007).

2004 "Borderline Archeology," *Cabinet*, no. 13. Reprinted in translation in *Replicante*, no. 1.

- 2003 "Consumed by a Fever: The Small-Gauge Cinema of Orizaba's Sergio Tinoco Solar," *Film History*, vol. 15, no. 2.
- 2001 "Imported Nationalism," *Cabinet*, no. 4.
- 2001 "He Ain't Heavy, He's My Heritage: Gabriel Orozco's *Photogravity*," *Afterimage*, vol. 28, no. 5.
- 2000 "Marilyn Monroe and I," *Cabinet*, no. 1.
- 1999 "On the Travels of the Chac-Mool," *Architectural Design* (London), vol. 69, nos. 7-8.
- 1998 *The Mxperimental Cinema*. Exhibition catalog. (Santa Monica, CA: Smart Art Press), with Rita Gonzalez.
- 1997 "Weegee and the Jewish Question," *Wide Angle*, vol. 19, no. 4., with David Serlin.
- 1996 "Spanish Caprice," *Art Issues*, (Los Angeles), no. 41, with Rubén Ortiz Torres. Reprinted in *Urban Latino Cultures: La Vida Latina in L.A.*, (Thousand Oaks, CA: Sage Publications, 1999)
- 1996 "Images of a Subverted Eden," *History of Photography*, (Oxford, UK), vol. 20, no. 3. Reprinted in translation in *La PusModerna*, (Mexico City), no. 8.
- "The Fragmented Subject Adrift: Films and Videos by Willie Varela," *Blimp Film Magazine*, (Graz, Austria), no. 27/28.
- 1993 "Face the Nation: The Filmic Formulations of National Identity," *Afterimage*, (Rochester, N.Y.), vol. 21, no. 5.
- 1992 "Star-Spangled Border," *Afterimage*, (Rochester, N.Y.), vol. 20, no. 1. Reprinted as "La Invasión Mexicana," *Nitrato de Plata*, Mexico City, no. 14, and in *Opciones*, (supplement to *El Nacional*, Mexico City), no. 37.

Numerous other short reviews and other texts in *Acervos* (Oaxaca), *Afterimage* (Rochester, NY), *Alquimia* (Mexico City), *Blimp Film Magazine* (Graz, Austria), *Cabinet* (New York City), *Chorus* (Minneapolis, MN), *Coil* (London), *Dox* (London), *Estudios Cinematográficos* (Mexico City), *Exile, U.S.A.* (Hamburg), *Felix* (New York City), *Filmmaker* (New York City), *The Independent* (New York City), *Latin American Art* (Scottsdale, AZ), *Poliester* (Mexico City), *La Pus Moderna* (Mexico City), *Replicante* (Mexico City), *RiM* (Mexico City), *The Spectator* (Los Angeles, CA), *Tonantzín* (San Antonio, Texas), *Urbarte: Ciudades Híbridas* (Los Angeles, CA), *Visions Art Quarterly* (Los Angeles, CA), *Visual Anthropology Review* (Los Angeles, CA), and other periodicals.

Editorial:

- 2006 Co-editor, with Alexandra Juhasz, *F is for Phony*, (Minneapolis: University of Minnesota Press). Nominee, John G. Cawelti Award in Popular and American Culture.
- 2003 Guest editor, *Wide Angle*, (Baltimore, MD), vol. 21, no. 3. Thematic issue on the Mexican super-8 film movement.
- 2003 Guest editor, with Kathy High, Ximena Cuevas, Ricardo Nicolayevsky and Roberto López, *Felix* (New York, NY), vol. 3, no. 2. Thematic issue on risks.
- 1999, 1998 Guest editor, with Clark Arnwine, *Wide Angle*, (Baltimore, MD), vol. 19, no. 4, and vol. 20, no. 3. Two thematic issues on film, architecture and urban space.

Translations:

- 2007 Fernando Llanos, *Felipe Ehrenberg, Manchuria, Visión periférica* (Mexico City, Diamantina).
- 1997 Sonia Iglesias y Cabrera and Maria del Carmen Leon, "Memoirs of an Itinerant Photographer," *Afterimage* (Rochester, N.Y.), vol. 24, no. 5.
- 1992 Cristina Venegas, "A Conversation with Juan Mora Catlett," *The Spectator*, (Los Angeles, CA), vol. 13, no. 1.

Grants and honors:

- 2011 Artist's residency, SOMA, Mexico City.
- 2010 Creative Capital/Andy Warhol Foundation Arts Writers Grant.
Artist's residency, SOMA, Mexico City.
- 2009 City of Los Angeles fellowship, Department of Cultural Affairs, Los Angeles.
- 2008 Best experimental work, San Diego Latino Film Festival (for *Magnavoz*).
- 2007 Everett Helm Fellowship, Indiana University, Bloomington.
Director's citation, Black Maria Film Festival (for *Magnavoz*)
- 2006 Fulbright Fellow, Council for the International Exchange of Scholars.
Director's choice, Black Maria Film Festival (for *T.S.H.*)
- 2005 Honorable mention, Ann Arbor Film Festival (for *T.S.H.*)
- 2004 Project Pericles Grant, Pitzer College, Claremont.
- 2003 U.S.-Mexico Fund for Culture, (for *The Shock of Modernity*).
- 2002 Getty/California Community Foundation Visual Arts fellowship.
- 2001 Documentary prize, *Quinta Jornada de Cortometraje Mexicano*, Mexico City (for *The American Egypt*).
Mellon Foundation grant, Pitzer College, Claremont.
- 2000 Artist in the Community Grant, Cultural Affairs Department, City of Los Angeles.
"The Forum" grant, Pitzer College, with Alex Juhasz (for *F is for Phony conference*).
- 1999 Rockefeller Film/Video Fellowship, (for *The American Egypt*)
Salathé Fund, Pitzer College, with Maria Soldatenko (for *Chiapas Media Revolution conference*).
- 1998 Fulbright Fellow, Council for the International Exchange of Scholars.
U.S.-Mexico Fund for Culture, (continued support for *Mexperimental Cinema*), with Rita González.
- 1997 U.S.-Mexico Fund for Culture, (for *Mexperimental Cinema*), with Rita González.
University of California Institute for Mexico and the United States, (for *Mexperimental Cinema*), with Ximena Cuevas and Rita González.
Brody/California Community Foundation Media Arts Fellowship, (for *Ruins*).
- 1996 Artist's Fellowship, California Arts Council, (for *Ruins*).
Jurors' prize (main award), San Antonio Cinefest, (for *Frontierland/Fronterilandia*).
Honorable mention, *Festival Cinematografico Internacional del Uruguay, Cinemateca Uruguaya*, Montevideo, (for *Frontierland/Fronterilandia*).

- 1995 Media Arts residency, Banff Centre for the Arts, Alberta.
- 1994 Western States Regional Media Arts Fellowship (a program of the National Endowment for the Arts.)
- 1993 *Reconocimiento*, Chicanos '93, (for *Natives*).
Open Call, Independent Television Service (PBS), with Rubén Ortiz Torres.
U.S.-Mexico Fund for Culture (for *Frontierland/Fronterilandia*), with Rubén Ortiz Torres.
- 1992 Travel Grants Fund for Artists (sponsored by the N.E.A., Arts International, and the Pew Charitable Trust.)
Honorable mention, *Primer Festival Latinoamericano y de Caribe de Cortometraje y Video*, Caracas, Venezuela, (for *Natives*).
Best short documentary, Atlanta Film and Video Festival, (for *Natives*).
Winner, documentary category, Cincinnati Film Society, (for *Natives*).
Award of Merit, Latin American Studies Association, (for *Natives*).
- 1991 Winner, foreign category, Sixth International Film and Video Festival, Chiba, Japan, (for *Natives*).

Academic positions:

- 2010- Professor, Intercollegiate Media Studies, Claremont, CA.
now Taught: *Hand-Made Films, Silent Film, Media Sketchbook, Mexican Visual Cultures, Introduction to Video Production*.
- 2004- Associate Professor, Intercollegiate Media Studies, Claremont, CA.
2010 Taught: *Hand-Made Films, Silent Film, Media Sketchbook, Mexican Visual Cultures, Introduction to Video Production, Mexican Film History, Media and Migration and Pan-American Vanguards*.
- 1998- MacArthur Five-College Assistant Professor of Media Studies, Claremont, CA.
2004 Taught: *Senior Projects, Hand-Made Films, Silent Film, Media Sketchbook, Mexican Film History, Language of Film, Introduction to Video Production, The History of Ethnographic Film, Mexican Visual Cultures and Documentary*.
- 1999 Fulbright Fellow, *Facultad de Ciencias Antropologicas, Universidad Autónoma de Yucatán*, Mérida, Mexico. Taught: *Visual Anthropology Workshop*.
- 1998 Visiting lecturer, California Institute of the Arts, Valencia, CA.
Taught: *Experimental Mexican Film and Video*.
- 1996- Visiting lecturer, Department of Visual Arts, University of California San Diego.
1997 Taught: *Scripting and Editing Strategies, Documentary Media, The History and Art of the Silent Cinema, Media Sketchbook, Film in Social Context: The Fake Documentary, and Introduction to Filmmaking*.
- 1996 Visiting faculty, Bennington College Summer Program.
Taught: *Introduction to Film: History and Criticism*.
- 1993 Visiting lecturer in film and video at the *Escuela Nacional de Artes Plásticas* (San Carlos Academy) of the *Universidad Nacional Autónoma de México* (UNAM).
Taught: *Introduction to the Moving Image*.

Workshops:

- 2010 Visiting instructor, *Laboratorio Arte Alameda*, Mexico City. Taught: *Taller de cine*

experimental.

- 2008 Visiting instructor, *Centro de la Imagen*, Mexico City.
2003 Taught: *La Imagen es de quien le trabaja ...*, *Historia de cine experimental mexicano*, *Modernismo y la imagen en movimiento*, *Cine y la ciudad* and
1999- *Taller de cine experimental.*
1996
- 2005 Visiting instructor, *Fototeca de Veracruz*, Mexico. Taught: *Taller de cine experimental.*
- 2005 Visiting instructor, *Centro Fotográfico Manuel Alvarez Bravo*, Oaxaca City.
2004 Taught: *Taller de cine experimental.*

Guest lectures and conferences:

- Amherst College, (Political Science, 1996).
Autry National Center, Los Angeles, (Fernando de Fuentes panel, 2010).
Banff Centre for the Arts, Alberta, Canada, ("Memory/History" workshops, 1995).
Benemérita Universidad Autónoma de Puebla, Mexico, (2010, 2007).
Bogaçizi Üniversitesi, Istanbul, (Visible Evidence Conference XVII, 2010).
Brown University, (Latin American Studies, 1996).
Bryn Mawr College, (1993).
California Institute of the Arts, (Art, 2000; Film/Video, 1996, 1992).
California State University Los Angeles, (Communications, 1993, 1992).
California State University San Bernadino, (Communications, 1997).
Centro de Capacitación Cinematografica, Mexico City, (2002, 1996).
Centro Cultural Contemporáneo Barcelona ("Cine a Contracorriente" conference, 2010).
Centro Cultural Tijuana, ("Larva" conference, 2004).
Centro Damian Bayón, Instituto de las Americas, Santa Fe, Spain, ("Mundos en Contraste" conference, 1992).
Centro de la Imagen, Mexico City, (2008).
Centro Universitario de Estudios Cinematográficos, UNAM, Mexico City, (2001).
Cinemateca Brasileira, Sao Paulo, Brazil, (Visible Evidence XIII, 2006).
Cineteca de Nuevo León, Monterrey, Mexico, (1998).
Coloquio Latinoamericano de la Fotografía, Centro de la Imagen, Mexico City, (1996).
Congreso de Americanistas, Mexico City, (2009).
Congreso Internacional de Teoría y Análisis Cinematográfico, Morelia, Mexico, (2009).
Congreso Regional de Antropología, Mérida, Yucatan, (1999).
Columbia University, (School of International and Public Affairs, 1996).
Cornell University, (Art, 1995).
Curare, Mexico City, (1993).
Dartmouth College, (Latin American and Caribbean Studies, 1995).
División de Estudios Históricos, Instituto Nacional de Antropología e Historia, Mexico City, ("El cuerpo y lo siniestro en la cultura: fotografía, cine, pintura y literatura" conference, 2007).
"Doctober" Festival Outreach Program, (with the International Documentary Association), Los Angeles, CA (1997).
Emily Carr Institute of Art and Design, Vancouver, Canada, ("Nations, Pollinations and Dislocations: Changing Imaginary Borders" symposium, 1999).
Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda," Mexico City, (Art, 2002; Video, 1996).
Franklin and Marshall College, (History, 2002).
Freie Universität Berlin (Lateinamerika-Institut, 2010).
Getty Research Institute, Los Angeles, ("Works in Progress," 2006' "Questioning the Standard: New Narratives of Art in Los Angeles" conference, 2011).
Getty Museum, Los Angeles, ("Modernism's Ruins: Appropriations of Ancient Mesoamerica," 2011).
Glenbow Museum, Alberta, Canada, (with the Calgary Society of Independent Film,

1995).
Guggenheim Museum, Bilbao, Spain, ("*Cine Mexperimental*" conference, 2000).
Guggenheim Museum, New York, ("*Mexperimental Cinema*" conference, 1999).
Harvard University, (Visual and Environmental Studies, 2006; Graduate School of Design, 1999).
Headlands Center for the Arts, Sausalito, CA, ("The *Mexperimental Cinema*" conference, 1998; "Present (always) Imperfect: The Politics of Building-Identity-Place" conference, 1997).
Instituto Tecnológico y de Estudios Superiores de Monterrey, Campus de Mexico, Mexico City, (Communications, 1993),
Instituto Tecnológico y de Estudios Superiores de Monterrey, Campus de Monterrey, Mexico, "*Quinto Congreso Internacional de Arquitectura*" (1999); (2011).
Laboratorio Arte Alameda, Mexico City, (2010, 2007).
Los Angeles City College, CA, (1999, 1998).
Long Beach Museum of Art, CA, (1997).
Mexican Fine Arts Center Museum, Chicago, IL, (1999).
Municipal Art Gallery, Los Angeles, CA, (1994).
Museo Amparo, Puebla, Mexico, (2009).
Museo del Carmen, (with the *Seminario Permanente de Estudios Chicanos y de Fronteras, Instituto Nacional de Antropología e Historia*), Mexico City, (1993).
Museo de Arte Mexicano Alvar y Carmen T. de Carrillo Gil, Mexico City, (2008, 2002, 1998, 1993).
Museo de la Ciudad de México, ("*Feria del libro del Zócalo*," 2006).
Museum of Latin American Art, Long Beach, CA, (2010).
National Anthropology Museum, Mexico City, (1991).
New York University, (Cinema Studies, 2001).
Oakland Museum, CA, (1992).
Occidental College, CA, (Fine Arts, 1999).
Otis College of Art and Design, Los Angeles, CA, (Environmental Arts, 2000; Photography, 1993, 1997).
Pitzer College, Claremont, CA, (Media Studies, 1996).
Pontificia Universidade Católica do Rio de Janeiro, Brazil (Latin American Studies Association Conference, 2009).
Ruhr-Universität, Bochum, Germany (Visible Evidence XIV Conference, 2007).
Sala Arte Público Siqueiros, Mexico City, ("*Hotel Palenque*," 2007).
San Francisco Art Institute, (2008).
San Francisco State University (2011).
Simposio Internacional de Teoría de Arte Contemporáneo, Mexico City, (2003).
Society of American Archivists annual meetings, (1996).
Society for Cinema Studies annual meetings, ("Representation as Border Crossing" workshop, 1998).
South Dakota State University, Brookings, SD, (Communications, 2000).
Southern California Institute of Architecture, (Latin America/Los Angeles Seminar, 2000, 1998, 1997; Studio, 1999).
Unidad de Televisión Educativa, Mexico City, (televised conference, 1996).
Universidad Autónoma Benito Juárez de Oaxaca, Mexico, (2002).
Universidad Autónoma de Nuevo León, Monterrey, Mexico, (Visual Arts, 1998).
Universidad Autónoma de Yucatán, Mérida, Mexico (2002).
Universidad de Guadalajara, (2010).
Universidad del Claustro de Sor Juana, Mexico City, (2007).
Universidad del Mayab, Mérida, Mexico, (2000).
Universidad Iberoamericana, Mexico City, (Communications, 2001).
Universidad Intercontinental, Mexico City, (2007).
Universidad Nacional Autónoma de México, (*Instituto de Investigaciones Estéticas*, 2006, 2007, 2010).
Université de Provence, Aix-Marseille, (Visible Evidence X conference, 2002).
University College, Dublin, ("Cinema and the City" conference, 1999).
University of California Berkeley, (Literature, 2004; Anthropology, 1997, 1998).

University of California Davis, (Chicano Studies, 2004).
 University of California Irvine, (Film, 1999).
 University of California Los Angeles, (Cinema Studies, 2001; Chicano Studies, 1999; Architecture and Urban Planning, 1992).
 University of California Santa Barbara, (Film Studies, 2003).
 University of California Santa Cruz, (Visual Arts, 1995).
 University of California San Diego, (Communications, 2009; Visual Arts, 1999, 1996; Ethnic Studies, 1993).
 University of Colorado Boulder, (Film Studies and Anthropology, 1999).
 University of London, (School of Advanced Studies, 2003).
 University of Massachusetts Amherst (Interdepartmental Program in Film Studies, 1999).
 University of Southern California, (Alternative Projects Conference, 2010; Visible Evidence XVI Conference, 2009; Cinema/Television, 2010, 2005, 2002, 2000, 1999, 1996; Center for Visual Anthropology, 2010, 1995; Sociology, 1992).
 University of South Carolina, (Orphans Film Symposium, 2002).
 Vanderbilt University, (Center for the Americas, 2006).
 Wellesley College, (Art, 1996).
 Woodbury University, Los Angeles, (Architecture, 1997).
 Woodbury University, San Diego, (Architecture, 2000).
 Zentrum für interdisziplinäre Forschung der Universität Bielefeld, ("Imaginations: Documentary and the Narration of Nation in the Americas" conference, 2005; *E Pluribus Unum?*: Ethnic Identities in Processes of Transnational Integration in the Americas, 2008; "Ethnicities Under Visual Construction" conference, 2009).

Bustours:

2000 "Maya Revival Los Angeles," for L.A. Freewaves.
 1998 "Reading Urban Space," for L.A. Freewaves, with ADOBE L.A.

Curatorial experience:

2011 Film curator for *Crisiss: American Latina, 1910-2010. Museo del Palacio de Bellas Artes*, Mexico City.
 2010 Curator, "Cine Povera," part of *Ready Media: Arqueología de los medios y la invención en México*, for Laboratorio Arte Alameda. Travelled to Images Film Festival, Toronto.
 2009 Curator, *Camera Obrera: Héctor García y la calle mexicana*. Museo de la Ciudad de México.
 2010- Programmer, *Festival Internacional de Cine de Morelia*, Mexico.
 2005 Documentary competition (2009, 2008, 2007, 2006) and "Cine sin fronteras" (2009, 2007, 2006), indigenous media program and "Native Agents," conference coordinator (2005).
 2004 Curator, "El Espanto de la modernidad/The Shock of Modernity, Criminal Photography from the Casasola Archive," Pomona College Museum of Art, *Centro Fotográfico Manuel Alvarez Bravo*, Oaxaca, *Fototeca Nacional*, Pachuca, Hidalgo, *Fototeca de Veracruz*, Mexico, the *Sala Arte Público Siqueiros*, Mexico City, *Festival Cervantino/ Museo del Pueblo de Guanajuato* and *Museo de la Ciudad de Queretaro*.
 2008 Guest programmer, San Francisco Media Archive. Numerous short film programs including *Weegee the Famous*, *This is for La Raza*, *Wooden Nickels* and *Three Dollar Bills*.
 2007 Curator, "La doble vida de los objetos," *Centro Fotográfico Manuel Alvarez Bravo*, Oaxaca.
 2007 Co-curator, "Metrónomo: Manuel Alvarez Bravo en Oaxaca," with Patricia Mendoza,

Centro Fotográfico Manuel Alvarez Bravo, Oaxaca.

- 2006 Programmer, *VIII Festival Internacional de Cine y Video de los Pueblos Indígenas* (CLACPI), Oaxaca, Mexico.
- 2005 Curator and conference coordinator, "Native Agents," for the *III Festival Internacional de Cine de Morelia*, Mexico.
- 2005 Co-curator, "Cinema and History: Piling Wreckage upon Wreckage," for the 51st Robert Flaherty Seminar," with Michael Renov. Selections shown at the National Gallery of Art, Washington, D.C., (2006).
- 2002- Curator, "*Superocheros*," in conjunction with the publication of *Wide Angle*, vol. 21, no. 3.
2003 Occularis, Brooklyn, NY, and Berks Filmmakers, Reading, PA.
- 2002 Co-programmer, "VidArte" Festival, with Yoshua Okon, *Palacio de Correos*, Mexico City.
- 1998- Co-curator, "The Mexperimental Cinema," a sixty-year survey of avant-garde media
2000 arts from Mexico, with Rita Gonzalez. Museum of Contemporary Art, San Diego, CA; University of California San Diego, CA; Pacific Film Archives, Berkeley, CA; Los Angeles Filmforum, CA; Huntington Beach Art Center, Huntington Beach, CA; Athens International Film and Video Festival, Athens, OH; Guadalupe Arts Center, San Antonio, TX; Cineteca de Nuevo Leon, Monterrey, Mexico; Seattle Center, Seattle, WA; Henry Art Gallery, University of Washington; University of Texas Austin; University of California Institute for Mexico and the United States, Riverside; Samuel Harn Museum of Art, Gainesville, Florida; *Centro Nacional de las Artes*, Mexico City; University of Massachusetts Amherst; University of Colorado, Boulder; Chicago Filmmakers; *Festival Regional Cine Video Sociedad*, Mérida, Mexico; Harvard Film Archives, Cambridge, MA; Guggenheim Museums, New York City and Bilbao.
- 1997 Co-curator, "Facades: Architecture, Urban Space, and the Moving Image," Long Beach Museum of Art, with Gustavo Leclerc.
- 1996 Co-curator, "Public Television/Private Living Rooms: L.A. Freewaves," Museum of Contemporary Art--Temporary Contemporary, Los Angeles, and tour: Downey Museum; California State University Northridge; Huntington Beach Art Center.
- 1996 Co-curator, Southern California/Mexico City video exchange, two reciprocal exhibitions: "Independent Mexican Video Arts," with Gregorio Rocha, screening at Los Angeles Contemporary Exhibitions, and tour: Artists' Television Access (San Francisco), California Institute for the Arts, University of California San Diego, and other sites; and a parallel program of Southern California video art, "*Los Demonios de Los Angeles*," at the *Centro Nacional de las Artes*, Mexico City.
- 1995- Numerous media programs with the Video Committee of Los Angeles Contemporary 1997 Exhibitions, including "LACE Hollywood" and the 15th National Video Festival (in conjunction with the American Film Institute).

Education:

- 2006 Claremont Graduate University
Ph.D. in Cultural Studies.
- 1991 University of Southern California
M.A. in Visual Anthropology.
- 1987 University of California, Los Angeles
B.A. in Latin American Studies, with honors.

Juries, etc.:

- 2011 City of Los Angeles (COLA) fellowships, Department of Cultural Affairs, City of Los Angeles.
- 2009 Bellagio Residencies, Rockefeller Foundation.
2008
- 2008 Large budget organizations, Grants Division, Department of Cultural Affairs, City of Los Angeles.
- 2003 Juror, documentary competition, *II Festival Internacional de Cine de Morelia*.
- 2003, Nominator and evaluator, John D. and Catherine T. MacArthur Foundation fellowships.
2002
- 2000 Nominator, Rockefeller Foundation Media Arts Fellowship.
- 1999, Media Arts juror, Grants Division, Department of Cultural Affairs, City of Los Angeles.
1998

Professional affiliations and activities:

KCET Arts Advisory Panel, (1994-1997).

Video Programming Committee, Los Angeles Contemporary Exhibitions, (1995-1997). Board of directors, Los Angeles Contemporary Exhibitions, (1996-1998).

Board of directors, Los Angeles Filmforum, (1996-present).

Board of directors, Los Angeles Freewaves, (2011-present).

Coordinator, Binational Encounter for Film- and Videomakers Mexico-USA, (1998, 1999).

Board of directors, Latin American Cineteca of Los Angeles, (2003-present).

Programming Advisory Board, Robert Flaherty Seminar, (2005-2006).

Consejo consultivo, Centro Fotográfico Manuel Alvarez Bravo, Oaxaca, (2006-present).